HONORABLE MENTION

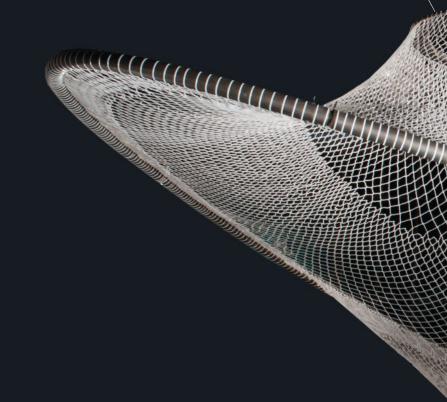
Infundibuliforms: Kinetic Tensile Surface Environments

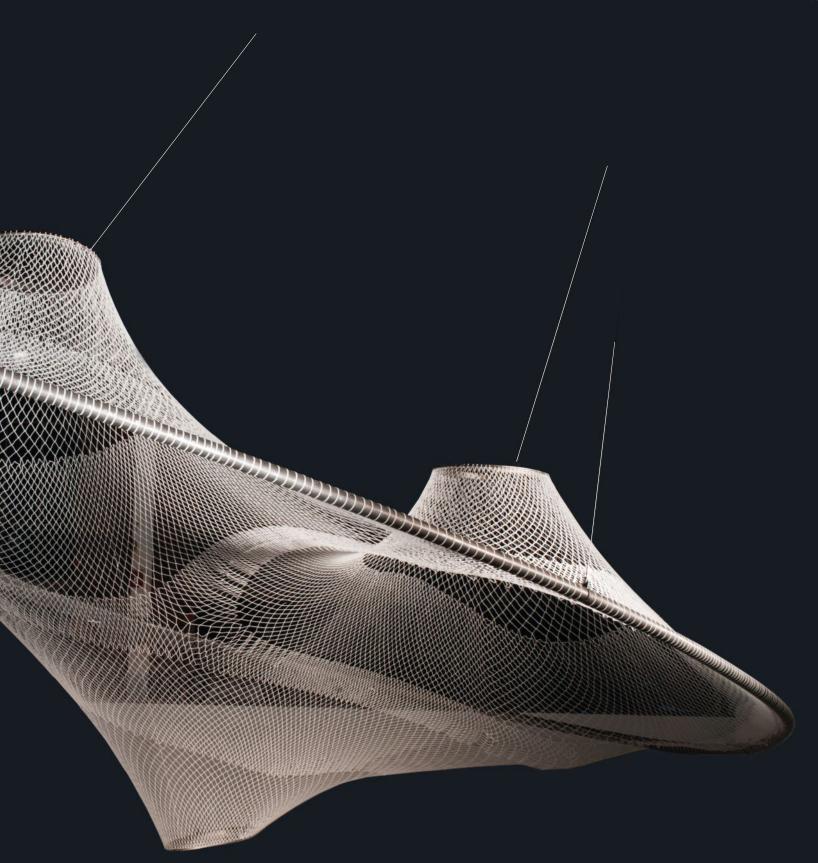
A metal ring woven with mesh, like a giant embroidery hoop, suspends from the ceiling. Suddenly, the netting moves and breaks the plane of the ring in opposing directions, creating three convex or concave funnels. Within seconds, the infundibuliform (meaning funnel- or cone-like) shapes shift again, collapsing into themselves, transitioning from mountain peaks to vortices and back again.

This exploration of kinetic architecture is the culmination of years of research and development in digital modeling, fabrication, and robotics by Kathy Velikov, AIA, and Geoffrey Thün, directors of Ann Arbor, Mich.-based RVTR, in collaboration with fellow University of Michigan faculty member Wes McGee, a principal and co-founder of Boston-based Matter Design. Computational design tools have made kinetic architecture increasingly attainable in theory, but translating digital simulations into physical objects has remained a stumbling point. Using Rhino, Grasshopper, and Kangaroo, the team created a design program that simulates what shapes and movements are possible given the constraints of physics and space, and tested applied forces on an extruded-elastomeric mesh. "It allows designers a one-to-one and immediate way to visualize something that's very complex," Velikov says.

Data gathered by the simulations guided the unique geometry of a mesh pattern that would enable the form to lie flat, stretch up, or distend down. Using a custom-built extruder, the team 3D printed flat panels of the tensile net surface with the thermoplastic elastomer. The physical net mimics the behavior simulated in the digital model spot-on.

Kinetic forms can be used to tune rooms acoustically or to alter the geometry of an enclosure for different lighting conditions. The team's digital modeling and physical fabrication process is an "ingenious new technique," juror Elizabeth Whittaker says. "The formal possibilities seem endless." —N.B.





Jury

Mic Patterson is founding principal of Los Angeles-based Design Tectonics, a consultancy that focuses on innovative façade technology applications and research. He was formerly the vice president of strategic development at Enclos. Patterson is a Ph.D. candidate in the University of Southern California School of Architecture with a focus on sustainable façade renovation practices.

Douglas Stockman, AIA, is a founding principal at El Dorado in Kansas City, Mo. He also serves on the Kansas State University College of Architecture, Planning, and Design Dean's Advisory Council, and is chair of the Downtown Council of Kansas City. Stockman received a B.Arch. from Kansas State University.

Elizabeth Whittaker, AIA, is founder and principal of Merge Architects in Boston. In 2015, she was a recipient of the AIA Young Architects Award and the Emerging Voices award from the Architectural League of New York. Whittaker received an M.Arch. from the Harvard Graduate School of Design, where she is an assistant professor in the practice of architecture.

Credits

Cricket Shelter: Modular Edible Insect Farm, page 112

Client: Randy Jayne Rosenberg Design Firm: Terreform ONE, Brooklyn, N.Y. Mitchell Joachim, ASSOC. AIA, (co-founder and primary investigator); Jiachen Xu, Lissette Olivares, Cheto Castellano, Ivan Fuentealba, Sung Moon, Kamila Varela, Yucel Guven, Chloe Byrne, Miguel Lantigua-Inoa, AIA, Alex Colard, Melanie Fessel, Maria Aiolova, Assoc. AIA, Vivian Kuan (project management); Felipe Molina, Matthew Tarpley (research assistants) Consultant: Seek Food · Robyn Shapiro Fabricators: Shandor Hassan, Christian Hamrick Funding: Art Works for Change; Terreform ONE Photography: Mitchell Joachim, Matthew Tarpley Special Thanks: David Stewart, Christian Hubert, Heather Lord, Scott Pobiner, New Lab, Brooklyn Navy Yard, GMD Shipyard, New York University Gallatin School of Individualized Study

BayArc: A Tidal Responsive Barrier, page 116

Design Firm: Skidmore, Owings & Merrill, San Francisco · Craig Hartman, FAIA (concept and interdisciplinary leader); Mark Schwettmann, AIA, Alex Cruz, Ross Findly, David Kwon (project team)
Project Adviser: Moffatt & Nichol Drawings: Skidmore, Owings & Merrill Structural Engineer: Mark Sarkisian, Eric Long, David Shook, Geoffrey Brunn Marine Engineering Concept: Moffatt & Nichol · Dilip Trivedi, Richard Dornhelm

The Tower at PNC Plaza, page 118

Client: PNC Financial Services Group
Design Firm: Gensler, San Francisco · Doug
Gensler, AIA (principal-in-charge); Hao
Ko, AIA (principal and architectural design
director); Benedict Tranel, AIA (principal and
technical director); Lisa Adkins, AIA (project
manager); Anastasia Huggins, AIA, David
Hall, Gunwook Nam, Alison Wilkinson, AIA,
Daniel Nauman, AIA, Jorge Barrero, AIA,
Ethel Macleod, Eugene Lee, Joe Chisholm,

Brent Van Gunten, AIA, Len Sciarra, Philip Kaefer, AIA, Joel McCullough, AIA, Rich Peake, Mariana Vaida, Jessica Yin, Yooju No (project team)

Rendering: Space Matrix; Tangram 3DS Construction Manager: PJ Dick Lighting Designer: Fisher Marantz Stone Structural and M/E/P Engineer: BuroHappold

Sustainability Consultant: Paladino & Co. Photography: Connie Zhou Photography

LELU Exit Sign, page 122

Client: Architectural Safety Components
Design Firm: Interloop—Architecture,
Houston · Mark Wamble, Dawn Finley, AIA
(design principals); Eric Hughes, Peter
Muessig, Jack Mussett (project team)
Project Adviser: Architectural Safety
Components · Sam Youdal
Consultant: Martin Co. · John Martin
Fabricators: Moore Fabrication · Kerry
Krumbeck; Professionalized Products
and Services · Jerry Huang; Southwest
Electronic Energy Group · Alex Marin;
Anodizing Graphics of Houston ·
Linda Sayers
Special Thanks: Underwriters Laboratories ·

Abdul Ahad (investigating engineer)

Tally, page 124

Design Firm: KieranTimberlake,
Philadelphia - Roderick Bates, Stephanie
Carlisle, Billie Faircloth, AIA, Elizabeth
Friedlander, AIA, Ryan Welch (project team)
Development Partners: Autodesk;
Thinkstep (previously PE International)
Project Team: Autodesk - Jonathan Rowe;
Thinkstep - Heather Gaddoniex, Nick
Santero, Maggie Wildnauer
Special Thanks: Emma Stewart, Jacky Liang

Pulled Plaster Panels, page 128

Design Firm: Young Projects, New York · Bryan Young, AIA (principal); Jon Cielo, AIA (project architect); Noah Marciniak, Samantha Eby, Nayoung Kim (project team) Lighting Designer: Architectural Lighting · Rick Shaver Structural Engineer: Silman · Nat Oppenheimer

Electrical Engineer: Engineering Solutions · John Ryan

Consultants: Butter and Eggs · Judy Dunne (interiors); Taocon (general contractor); Engineering Solutions · John Ryan (M/E/P engineering) Drawings: Young Projects

Drawings: Tourig Projects
Fabricators: Kammetal (stainless steel
screen); Balmer Architectural Mouldings
Photography: Young Projects and Jon Cielo

Chicago Horizon, page 130

Client: Chicago Architecture Biennial,
Chicago Park District
Design Firm: Ultramoderne, Providence,
R.I. Yasmin Vobis, Aaron Forrest, AIA, Emily
Yen, Assoc. AIA, Tida Osotsapa, Will Gant,
Hua Gao, Ronak Hingarh (project team)
Design Structural Engineer: Guy Nordenson
and Associates · Brett Schneider
Structural Engineer of Record: Thornton
Tomasetti

Architect of Record: Animate Architecture · Joe Lambke

Fabricator: Nordic Structures Funding: BP; Chicago Park District; Chicago Architecture Biennial; Rhode Island School of Design; ReThink Wood; Nordic Structures Photography: Naho Kubota

Photography: Naho Kubota Special Thanks: Laura Briggs

Spray-On House, page 132

Design Firm: Patrick Tighe Architecture, Los Angeles · Patrick Tighe, FAIA, Zachary Teixeria, Evelina Sausina, ASSOC. AIA, Risa Tsutsumi, Bran Arifin (project team) Structural Engineer: Nous Engineering · Matt Melnyk Consultant: Demilec

Edistriant. Definited
Fabricator: Machineous
Life-Cycle Assessment: Department of Civil
and Environmental Engineering, School of
Engineering, Stanford University
Prototype: Built at Southern California
Institute of Architecture (SCI-Arc), as part
of the SCI-Arc Gallery Series
Drawings, Renderings, and Photography:
Courtesy Patrick Tighe Architecture
Special Thanks: SCI-Arc team

Vegas Altas Congress Center and Auditorium, page 134

Client: Junta de Extremadura

Design Firm: Pancorbo + de Villar + Chacón + Martín Robles, Madrid · Luis Pancorbo, José de Villar, Carlos Chacón, Inés Martín Robles (project team)

Drawings and Lighting Designer: Luis Pancorbo, José de Villar, Carlos Chacón, Inés Martín Robles

Structural Engineer: Mecanismo · Juan Rey, Pablo Vegas, Jacinto Ruiz Carmona Electrical and Facilities Engineering: Úrculo Ingenieros · Rafael Úrculo, Sergio Rodríguez

Acoustics: Arau Acústica · Higini Arau Models: Gilberto Ruiz Construction: Placonsa · Eloy Montero; Julio Oreja (site manager) Ropes Installation: Cotesi; Lastra & Zorrilla Funding: Junta de Extremadura Cost: €10,505,187 (\$11.7 million, approx.)

Photography: Jesús Granada (building); Ignacio Bisbal Grandal (model)

Nanobiome Building Skin, page 136

Design Firm: Michael K Chen Architecture (MKCA), New York · Michael Chen, Justin Snider, AIA, Alan Tansey, Natasha Harper, Elena Hasbun, Braden Caldwell, AIA, Julian Anderson, AIA (project team) Drawings: MKCA Landscape Architect: Local Office Landscape Architecture · Walter Meyer, Jennifer Bolstad, AIA, Jenny Hindelang Conservation Consultant: State University of New York College of Environmental Science and Forestry, Department of **Environmental and Forest Biology** Danilo Fernando (associate professor and graduate program director) Façade and Structural Engineer: Buro

General Contractor: IA Construction Management Manufacturer: Boston Valley Terra Cotta Photography: MKCA

Happold

Infundibuliforms: Kinetic Tensile Surface Environments, page 138

Design Firms: Matter Design, Boston · RVTR, Ann Arbor, Mich., and Toronto · University of Michigan Primary Investigators: Wes McGee, Geoffrey Thün, Kathy Velikov Design Research Associate: Daniel Tish Fabrication Assistants: Asa Peller, Dustin Brugman, Andrew Kremers, Andrew Wald, Iram Moreno Pinon Wireless Sensing Adviser: Jerome Lynch Technical Partners: Buckeye Polymers; Industrial Fabricating Systems; Beckhoff Funding: Taubman College of Architecture and Urban Planning: 2016 Research Through Making Program; University of Michigan Office of Research: Small Projects Grant Photography: Peter Smith

Timber Waste Modular Unit ("TwMU"), page 140

Design Firm and Fabricator: IKD, Boston - Yugon Kim, Tomomi Itakura (leaders); Yuki Kawae, Steven Hien, Brendan Casimir, David Morgan, Erin Kim, James Fan, Miguel Lorenzo Gumila (student research assistants)

Drawings: IKD

Funding: Heritage Museums & Gardens; Rhode Island School of Design Photography: IKD

Special Thanks: Windy Hill Farm Sawmill

Grove, page 141

Client: Design Biennial Boston, Boston Society of Architects (BSA) Design Firm and Fabricator: GLD Architecture, Brookline, Mass. · Joel Lamere, Cynthia Gunadi, Sophia Chesrow, Grigori Enikolopov, Zain Karsan, Dohyun Lee, Elizabeth Galvez (project team) Drawings: GLD

Funding: Design Biennial Boston; GLD Photography: Jane Messinger Special Thanks: Rose F. Kennedy Greenway Conservancy, Boston Art Commission, Pinkcomma Gallery, BSA Space, Boston Mayor's Office of New Urban Mechanics, David Costanza, Sixto Cordero, Caitlin Mueller, Steven O. Anderson, John Skibo, Matt Wagers, Chris Dewart, Christopher Gunadi

Blooming Bamboo Home, page 142

Design Firm: H&P Architects, Hanoi, Vietnam · Doan Thanh Ha, Tran Ngoc Phuong, Chu Kim Thinh, Erimescu Patricia, Nguyen Van Manh, Nguyen Khanh Hoa, Nguyen Quynh Trang, Tran Quoc Thang, Pham Hong Son, Hoang Dinh Toan, Pham Quang Thang, Nguyen Hai Hue, Nguyen Khac Phuoc (project team)
Fabricator: H&P Architects
Photography: Doan Thanh Ha
Cost: \$2,500

Special Thanks: Nguyen Tri Thanh